

Orchestra of Sound

The world is already an orchestra. We simply help you hear it.



FOR IMMEDIATE RELEASE

Composer Paul Snider's Orchestra of Sound releases its debut album *Flying High*, transforming whale calls, bridges, wheat fields, homemade instruments, and everyday sounds and objects into cinematic instrumental music

Vancouver, BC – June 25, 2026 – Canadian composer, instrument builder, and sound artist Paul Snider announces the release of Orchestra of Sound's new album *Flying High*, a groundbreaking instrumental album created from field recordings, environmental soundscapes, and handmade instruments built from recycled materials.

Developed over several years and inspired by a cross-Canada recording journey in an EV, *Orchestra of Sound* transforms ordinary sounds into extraordinary musical compositions. Ocean waves, whale calls, metal bridges, wheat fields, recycled objects, and custom-built instruments become the building blocks of a unique sonic experience that challenges traditional ideas of what an orchestra can be.

Each composition combines dozens of carefully recorded and manipulated sounds gathered from locations across Canada and internationally. Through a meticulous process of recording, editing, tuning, and arranging, Snider reveals the musicality hidden within the world around us.

"I've always been fascinated by the idea that music exists everywhere," says Snider. "The sounds we often dismiss as noise can become beautiful, expressive music when we listen differently. *Orchestra of Sound* is an invitation to hear the world with fresh ears."

The album is the culmination of more than a decade of artistic exploration. Snider first gained recognition for creating instruments from recycled materials in *Junk! The Musical*, which premiered at the Vancouver Fringe Festival in 2014. He later expanded the concept into the touring production *The Music of Junk*, featuring performers playing dozens of handmade instruments constructed from reclaimed materials.

During the pandemic years, Snider embarked on a cross-Canada journey in an electric vehicle, recording hundreds of sounds from natural environments, urban landscapes, and everyday objects. These recordings became the foundation

for his new multimedia theatre production, *Orchestra of Sound*, which premiered at the Vancouver Fringe Festival in 2023 before earning acclaim during his month-long international premiere at the Edinburgh Fringe Festival in 2024.

Following the success of the live production, Snider spent months refining and expanding the music into a dedicated album release. The final recordings were mastered by Vancouver composer, producer, and mastering engineer Kurt Von Hahn, founder of Zotique Music, whose extensive experience in film, television, and original music helped bring mastering cohesion to the album's unconventional sound palette.

Part experimental music, part cinematic soundscape, and part celebration of creativity and sustainability, *Orchestra of Sound* invites listeners to discover rhythm, melody, and emotion in the sounds that surround them every day.

You won't believe your ears!

Album Release

Flying High is available beginning November 1, 2026, on major streaming platforms.

About Paul Snider

Paul Snider is a Vancouver-based composer, instrument builder, and sound artist whose work explores the intersection of music, sustainability, and innovation. Through original compositions, multimedia performance, and instruments created from recycled materials, he creates immersive artistic experiences that encourage audiences to hear the world differently.

Media Contact

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Promo:

<https://youtu.be/yL7C99oC2-c>

